

| <b>Syllabus for English 350: Integrating Reading and Writing</b>  |   |
|---|---|
| Semester & Year:  | Spring 2015   |
| Course:   | Engl. 350 K7565   |
| Number of Credits/Units:  | 6   |
| Day/Time/Location:  | MWF 2:40-4:10 Room 3<br>MWF 4:20-5:25 Computer Lab  |
| Instructor's Name:  | Terry Compton   |
| Contact Information:  | Office mailbox: HTEC<br>Office hours: Friday 12:00-12:30<br>Email: <a href="mailto:terry-compton@redwoods.edu">terry-compton@redwoods.edu</a><br>Phone (message only): 530-625-4846 |
| <b>Course Description</b>   |   |
| <p>A competency-based course emphasizing the integration of academic reading and writing skills. Students develop reading strategies necessary for academic reading and write extended formal paragraphs and reading-based expository essays. The lab component is scheduled in the Writing Center where students receive essential tutorial support in reading, writing, and sentence skills.</p>  |   |
| <b>Student Learning Outcomes</b>  |   |
| <ol style="list-style-type: none"> <li>1. After a close reading of a nonfiction text, write a unified, coherent essay that develops a thesis with general and specific support.</li> <li>2. Identify the main ideas and their development in academically appropriate nonfiction texts.</li> <li>3. Adhere to standard English conventions in writing with special attention to sentence boundaries.</li> <li>4. Employ the Writing Center to support basic academic behavior necessary to college success.</li> </ol>                |   |
| <b>Required Books and Materials</b>   |   |
| <ol style="list-style-type: none"> <li>1. Anker, Susan. <i>Real Writings with Readings</i>. 4<sup>th</sup> ed.</li> <li>2. Langan, David. <i>Ten Steps to Improving College Reading Skills</i>. 5<sup>th</sup> ed.</li> <li>3. Dorris, Michael. <i>A Yellow Raft in Blue Water</i>.</li> <li>4. <i>The American Heritage Dictionary</i> or other collegiate-level dictionary.</li> <li>5. Flash drive or other computer memory storage.</li> <li>6. Various notebooks, paper, pens, and so forth, to complete assignments.</li> </ol> |   |
| <b>Grading</b>  |   |
| <b>A</b> (90-100%) <b>B</b> (80-89%) <b>C</b> (70-79%) <b>D</b> (60-69%) <b>F</b> (0-59%)   |   |

- 15% 3 paragraphs at 5% each (SLO 1, 3, 4)
- 30% 3 essays at 10% each (SLO 1, 3, 4)
- 10% Sentence Skills & Writing Competencies (SLO 3-4)
- 10% Reading Comprehension (SLO 2)
- 10% Vocabulary (SLO 2, 3)
- 10% Lab attendance and participation (SLO 4)
- 15% Exit Portfolio (SLO 1, 3)

**Attendance**

Attendance is required. Students should attend class regularly and arrive on time. **Excessive absences** (more than 4 in the first 4 weeks or 8 in the first 8 weeks) are grounds for being dropped from the class. Separate attendance is taken for lab and constitutes 10% of your grade.

**Expectations**

1. Students should participate in class activities, have all homework complete, and turn in assignments in a timely manner. Late essays will be docked one full grade unless arrangements are made with the instructor prior to the due date.
2. All formal writing assignments must be typewritten and formatted according to the MLA Guidelines.
3. Cell phones and other personal electronic devices should be turned to vibrate during class. **IT IS NOT OKAY TO TEXT OR RECEIVE TEXTS DURING CLASS.** If you must take an emergency call, quietly leave the room. Notebook computers may be used only during time devoted to in-class essay writing or in lab.
4. Please take advantage of the tutoring services available to you.
5. You must submit the final portfolio in order to earn a passing grade in the class.

**Special Accommodations**

College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your written accommodation request at least one week before the first test so that necessary arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.

**Academic Misconduct**

Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an "F" in the course.

The student code of conduct is available on the College of the Redwoods website at:  
<http://www.redwoods.edu/District/Board/New/Chapter5/Ap5500.pdf>

College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.

## English 350 Schedule: Spring 2015

Numbers are text chapter numbers unless otherwise noted. The schedule and syllabus are subject to change. RW = Real Writing TS = Ten Steps, YR = Yellow Raft.

| Week             | Reading Competencies  | Writing Competencies                                      | Sentence Skills Competencies               |
|------------------|---|---|--|
| Week 1<br>Jan 19 | RW 42 "The Joys of Reading..."<br>Yellow Raft in Blue Water, Chpt 1 | RW 39 Narration<br>RW 1 Critical Thinking                 | RW 2 Writing Basics                        |
| Week 2<br>Jan 26 | RW 39 Narrative essay<br>TS 1 Vocab in Context<br>Yellow Raft 2-3   | RW 3,4 Topics   | RW 19 Basic Sentence                       |
| Week 3<br>Feb 2  | TS 2 Main Ideas<br>YR 4-5   | RW 5 Support<br>RW 6 Drafting<br>RW 40, RW 9 Illustration | RW 20 Fragments                            |
| Week 4<br>Feb 9  | RW 40 "To Stand..."<br>TS 3 Supporting Details<br>YR 6-7            | RW 7 Revising   | RW 21 Run-ons                              |
| Week 5<br>Feb 16 | TS 4 Implied Main Ideas<br>YR 8-9                                   | RW 10 Description   | RW 31 Word Choice<br>RW 32 Confusing Words |
| Week 6<br>Feb 23 | TS 5 Relationships 1<br>YR 10-11                                    | RW 41 Descriptive essay                                   | RW 27 Coordination and Subordination       |
| Week 7<br>Mar 2  | TS 6 Relationships 2<br>YR 12-13                                    | RW 11 Process Analysis                                    | RW 22 S-V Agreement                        |
| Week 8<br>Mar 9  | TS 7 Inferences<br>YR 14-15   | RW 42 Process essay                                       | RW 23 Verbs                                |

## English 350 Schedule: Spring 2015

Numbers are text chapter numbers unless otherwise noted. The schedule and syllabus are subject to change. RW = Real Writing TS = Ten Steps, YR = Yellow Raft.

| Week              | Reading Competencies            | Writing Competencies             | Sentence Skills Competencies                   |
|-------------------|---------------------------------|----------------------------------|--|
| Week 9<br>Mar 23  | TS 8 Purpose & Tone<br>YR 16-17 |                                  |  |
| Week 10<br>Mar 30 | TS 9 Argument<br>YR 18-19       | RW 13 Definition                 | RW 34 Commas                                   |
| Week 11<br>Apr 6  | TS 10 Critical Reading<br>YR 20 | RW 44 Definition essay           | RW 29 Sentence Variety                         |
| Week 12<br>Apr 13 | YR discussion                   | RW 47 Argument                   | RW 35 Apostrophes                              |
| Week 13<br>Apr 20 | YR Response                     | RW 47 Argumentative essay        | RW 36 Quotation Marks                          |
| Week 14<br>Apr 27 |                                 | RW 17 Essays Exams<br>Portfolios | RW 37 Other Punctuation                        |
| Week 15<br>May 4  | Reading Final                   | Summative Essay                  | RW 24 Pronouns<br>RW 25 Adjectives and Adverbs |
| Week 16<br>May 11 | FINALS                          |                                  |  |